



## **GALLERY WEEKEND TORONTO RETURNS SEPTEMBER 21-24**

*Enjoy 25 of Toronto's Contemporary Art Galleries, 70 plus Artists and Loads of Free Events For the Weekend City-Wide Art Crawl*

**TORONTO**, Aug 22, 2023 - The **Association of Contemporary Art Galleries** (AGAC) is pleased to announce the return of **Gallery Weekend Toronto** on September 21 to 24. The third edition of the event brings together 25 contemporary art galleries exhibiting over 70 artists across the city. Building on the success of the previous two editions, this year, more galleries are hosting special programming and exciting, free events in three neighbourhoods.

For four days, visitors will have the opportunity to enjoy a series of itineraries, leading them through Lower Toronto, Wallace/Dundas and Dupont/Junction areas in Toronto. Gathering art enthusiasts, collectors, and curators from all corners of the city, Gallery Weekend Toronto brings the galleries together into three thoughtfully curated routes, simplifying the exploration of Canada's premier art destinations. In these designated zones, participating galleries will host exhibitions featuring prominent global artists and rising stars. The weekend event also boasts an expanded public events lineup encompassing cocktail receptions, tarot readings, performances, enriching tours, and engaging artist talks.

"Gallery Weekend Toronto has truly flourished, exceeding our expectations with each passing year. It serves as an exceptional avenue for art enthusiasts to not only experience the finest of Toronto's art scene but also to intimately connect with the gallerists and artists who make up the city's vibrant spirit" says Julie Lacroix, General Director at AGAC. "As visitors explore the carefully curated exhibitions, they're not just witnessing art, but the creative pulse of Toronto. Join us in this celebration of artistic ingenuity while traversing the city – it's an experience that is sure to leave you inspired."

### **HIGHLIGHTED EXHIBITIONS AND PROGRAMMING**

**Patel Brown** presents the exhibition "Elemental" by **Shellie Zhang** as well as an artist talk and tour with Shellie Zhang on Saturday, September 23<sup>rd</sup> at 2 PM. Fresh off her artist-in-residency at the ICA San Diego, Zhang's exhibition features photography, installation and sculptural works that examine the simulacrum of nature in interior spaces and its intersection with current and historical trends that reference facets of East Asian philosophy and design. Patel Brown will also have **Kim Dorland's** "A Small Digital Show" on display.

**Franz Kaka** presents the 2019 Sobey Art Award finalist **Anne Low's** latest exhibition titled "Bury me". This is Anne Low's second solo show at the gallery and she uses sculpture, installation, textiles and printmaking to investigate how forms can detach

themselves from their historical context and speak to contemporary subjects such as the domestic and the decorative.

At **Susan Hobbs Gallery**, “Style” by Vancouver-based artist **Liz Magor** is on view. In her recent body of work, Liz Magor gathers a collection of vintage textiles that have been damaged by moths. Rather than imposing any predetermined ideas onto these objects when mended or altered, she makes space for things to emerge recontextualized. The gallery will also show **Jeremy Laing’s** “the Mirror-vase.jpg”.

Located in a 170 sq. ft. exhibition space located on the second floor of a house on Geary Ave, **Beauty Supply Room** will present American artist **Louise Lawler** seminal audio piece Birdcalls (1972/81) and works by Toronto-based artist Louise **Noguchi**.

At **Daniel Faria Gallery**, New York City artist **Allyson Vieira's** latest work will be presented in an exhibition titled “You To”. Vieira, a well regarded artist in the international art scene, is primarily known for her sculptural works and drawings. This is her second solo exhibition at the gallery.

**Joys**, a small gallery located in an alleyway garage, is presenting **Alyssa Alikpala’s** new work as well as hosting an opening reception on Thursday, September 21<sup>st</sup> from 5 PM - \* PM and an artist talk on Saturday, September 23<sup>rd</sup> at 3 PM. Alikpala’s work explores the body’s interaction with, and traces left in, the environment. At Joys, she will explore connections between the laneway’s plant life and architecture.

**SPACEMAKER II**, a hybrid gallery, independent artist research development space, and community gathering hub located on Palmerston Ave, is showing “She’s Been Haunting Me in My Dreams” by **Emerald Repard-Denniston**. The gallery and artist will also be hosting a group painting and tarot reading event on Saturday, September 23<sup>rd</sup> at 1 PM.

The concept of gallery weekends, enticing art enthusiasts to roam through showrooms across a city, has proven to be a winning formula for dealers in renowned locales like Berlin and Zurich, historically drawing global visitors. Teaming up with the [www.galleryweekend.org](http://www.galleryweekend.org) platform, Gallery Weekend Toronto has embraced this burgeoning trend, aiming to magnify Toronto's artistic influence on a local and worldwide scale. This exceptional weekend stands as an essential Toronto arts engagement, catering to both newcomers seeking to acquaint themselves with contemporary art and ardent collectors aspiring to elevate their collections.

## **LISTING INFORMATION**

## ***Gallery Weekend Toronto***

Dates:

September 21-24  
Thursday - Friday  
12:00 P.M. - 7:00 P.M.  
Saturday - Sunday  
12:00 P.M. - 5:00 P.M.



Price: **FREE**

Event Link: [www.toronto.galleryweekend.ca](http://www.toronto.galleryweekend.ca)

Press Images: [HERE](#)

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#### **About Contemporary Art Galleries Association:**

The Contemporary Art Galleries Association (AGAC) is a non-profit organization whose primary mandate is to further develop the recognition and prosperity of the contemporary art market in Canada. Today, AGAC regroups galleries in Halifax, Montreal, Quebec, Ottawa, Toronto, Edmonton, Calgary and Vancouver. The association actively contributes to the dissemination and promotion of Canadian artists via exhibitions and other major events organized in Québec, Canada and internationally. Beyond defending the moral and economical interests of its members through a rigorous code of ethics, the association also fosters the public's interest in visual arts and encourages the emergence of new contemporary art collectors.

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